

Engelbrektskyrkan Engelbrekt's Church

Lördag 14 september kl 17
Saturday September 14th, 5 p.m.

Dominik Susteck, orgel



Dominik Susteck
*1977

Mauricio Kagel
1931–2008

Dominik Susteck

Gabriel Iranyi
*1946

Dominik Susteck

Wolfgang Rihm
*1951

Dominik Susteck

Mauricio Kagel

Dominik Susteck

Hans-Joachim Hespos
*1938

Dominik Susteck

Morse - sats 1 ur "Zeichen" (2016)
för orgel

Raga ur "Rrrrrr... 8 orgelstycken" (1982)

Radiofyr - sats 2 ur "Zeichen"

Haikai ur "Tempora" (1988)
(transkription *Paul Fournier*)

Skuggor - sats 3 ur "Zeichen"

Fantasi nr 1 ur "Drei Fantasien" (1968)

Ekon - sats 4 ur "Zeichen"

Rondeña ur "Rrrrrr... 8 orgelstycken"

Signal - sats 5 ur "Zeichen"

SNS (1975)
för orgel och medhjälpare

Spöken - sats 6 ur "Zeichen"



Konserten spelas in av Sveriges Radio P2
Radio Broadcast

Dominik Susteck

Dominik Susteck (born in 1977) studied Church music at the Folkwang Hochschule in Essen, Cologne, and Saarbrücken with an emphasis on music theory and composition. He completed his education with a concert degree in organ. He was held a lecturer's position for music theory and organ at the School for Sacred Music in Essen, which he used for the dissemination and inclusion of contemporary music in church activities. He has also served as a lecturer at the Folkwang University in Essen, the Robert Schumann Hochschule in Düsseldorf, and at the Franz Liszt Hochschule in Weimar. Of particular importance to him is work with young people, with whom he has worked on projects dedicated to compositions by György Ligeti, Kurt Schwitters, John Cage, and Terry Riley, among others.

Since 2007, he has been the successor to Peter Bares as composer and organist at St. Peter's Art Station in Cologne, where his improvisation concerts have attracted particular notice. Susteck has played numerous premiere performances of works by composers including Peter Bares, Erik Janson, Johannes

S. Siermanns, Stefan Froleys, and Peter Köszeghy. His concerts have been broadcast by various German radio networks (among them Deutschlandfunk, WDR, and Saarland Radio).

Dominik Susteck is the director of the International Organfestival "orgel-mixturen" and has been guest at festivals for contemporary organ music in Berlin and Frankfurt. As a composer and organist,

he has been awarded a number of prizes (among them the first prize in the Aeolian Trio Composition Competition in 2004, the Klaus Martin Ziegler Prize in 2008 in Kassel, and the first prize in composition in the "organ plus" competition at the music conservatory in Mainz in 2010. In 2012, he was awarded a prize for contemporary sacred music in Schwäbisch Gmünd, and most recently the German Record Critics' Award.



Foto: Michael Muck Kreutz och Boris Heinrich