

Tyska S:ta Gertruds kyrka German St. Gertrud's Church

Lördag 14 september kl 20
Saturday September 14th, 8 p.m.

Wolfgang Zerer, Dübenorgeln
Jean-Pierre Leguay, Junoorgeln



Konserten spelas in av Sveriges Radio P2
Radio Broadcast

Dieterich Buxtehude
ca. 1637–1707

Christian Erbach
ca. 1573–1635

Juan Cabanilles
1644–1712

Jean-Pierre Leguay
*1939

Johannes Brahms
1833–1897

Max Reger
1873–1916

Georg Muffat
1653–1704

PAUS

Jean-Pierre Leguay

Vincent Lübeck
1684–1755

Franz Liszt
1811–1886

Toccata in F BuxWV 156

Canzona in F

Tiento de medio registro
de mano izquierda

Et il chante l'aurore (2012-2016) [JPL]
(*Och han sjunger gryningen*)

O Welt, ich muss dich lassen op. 122/3 [WZ]

Herzliebster Jesu op. 122/2 [JPL]

O Gott, du frommer Gott op. 122/7

Ach Gott, verlaß mich nicht [WZ]
(*O Gott, du frommer Gott*) op. 79b/1

Toccata septima
ur "Apparatus musico-organisticus"

Improvisation [JPL]

Ich ruf zu dir, Herr Jesu Christ [WZ]
(Koralfantasi)

Variationen über "Weinen, Klagen,
Sorgen, Zagen" [JPL]

Wolfgang Zerer

Wolfgang Zerer, born 1961 in Passau, received his first organ lessons from cathedral organist Walther Schuster. He studied in Vienna, organ with Michael Radulescu, harpsichord with Gordon Murray, conducting with Karl Österreicher and church music. Further studies led him to Amsterdam where he studied harpsichord for Ton Koopman and organ for Ludger Lohmann in Stuttgart.

He has won prizes at various organ competitions, e.g. in Bruges and Innsbruck. After teaching assignments in Stuttgart and Vienna he was appointed professor for organ at the Hochschule für Musik und Theater Hamburg in 1989.

Jean-Pierre Leguay

Jean-Pierre Leguay served as titular organist at Notre-Dame-des-Champs in Paris from 1961 to 1984. In 1985, he was appointed titular organist at Notre-Dame de Paris until he became titular organist emeritus four years ago. He has won many awards for organ, improvisation and composition, e.g. at the Conservatoire National Supérieur de Musique de Paris, in addition to international competitions in Lyon, Nice, Haarlem, and Erding.

In addition to his work as a teacher at different conservatories in Dijon and Paris, Jean-Pierre Leguay's numerous recordings span repertory from the 17th- to the 21st century. Constantly exploring the "alchemy of sound," the composer's catalog comprises more than seventy works for various instrumental and vocal ensembles, including Etoilé (harpsichord and quintet), Sève (alto saxophone and piano), Souffle (fourteen instruments), Azur (piano), Aube (organ and chamber orchestra), Cendres d'ailes (tenor and piano) and a string trio and quartet, Jubilus (six instruments), Sonnantes (piano for four hands).

He became "Chevalier de la Légion d'honneur" in 2013.

Mingel efter konserten i Tyska kyrkans församlingshem, 50 SEK.

